

Born in Inner Mongolia, the young baritone Hongyu Chen graduated in 2017 with distinction at the University of Music Saar (Konzertexamen Doctor degree for singing in Germany) under the guidance of Eva Randová. He went on to complete his Master's with the highest score at the Mannheim Opera School under Rudolf Piernay.

As a multiple award winner of international competitions, the 53rd Anton Dvorak international singing competition (Czech republic), the 18th Ada Sari international singing competition (Poland), the 18th Imrich Godin International Vocal Competition (Slovakia), the Concours de Chant Lyrique à Paris UPMCF (France), the 5th Int. Singing Competition J. E. J. Reszkow (Poland), the 23rd International Singing Competition Kammeroper Schloss Rheinsberg in Germany etc., his artistic career has been supported by the Friedrich Ebert Foundation, the Wilhelm Müller Foundation, the Richard Wagner Foundation and the Yehudi Menuhin Foundation "Live Music Now".

He performed at the Frankfurt Opera, the Bayreuth Festspiele (Haus Wahnfried), the Tiroler Festspiele, the Opéra-Théâtre de Metz Métropole, the Nationaltheater Weimar, the Theater Nordhausen and at the Szeged National theatre. His extensive concert engagements have taken Hongyu Chen to several European countries and to Asia and led to collaborations with renowned orchestras such as the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Brandenburg State Orchestra, the Prague Philharmonic, the Orchestre National de Lorraine and conductors including Christian Thielemann, Helmut Rilling, Gustav Kuhn, Heribert Beissel and Stefan Sanderling.

Since 2018 he is holding a teaching position at the Inner Mongolia Arts university in China and at the Szeged University in Hungary and as guest professor giving masterclasses in China and Eu

rope.